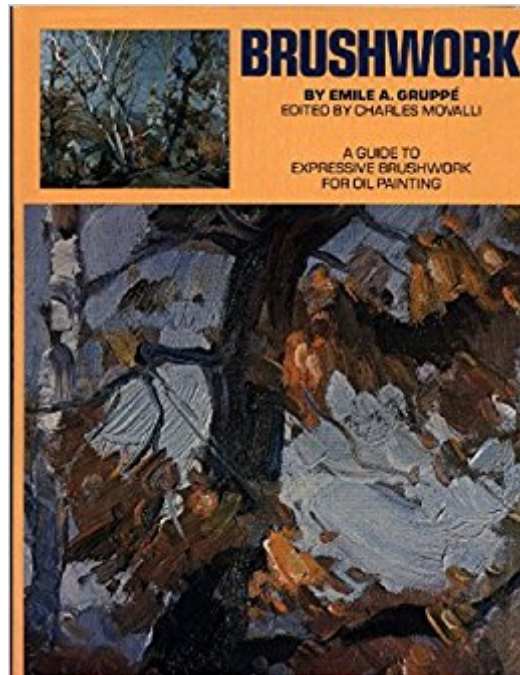




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Brushwork: A Guide To Expressive Brushwork For Oil Painting



Synopsis

From dust jacket notes: "...Gruppe begins by explaining why brushwork is important and analyzes what different strokes can accomplish. His chapters cover rocks, roads, water, ice and snow, skies, buildings, boats, and trees and flowers. And his brushwork shows you how to express such different qualities as the angular rhythm of mountain rock; the diagonal slash of a ravine; the force of a large wave; the hard edges of ice on a cold day; the delicate wispieness of cirrus clouds; the movement of boat rigging, sails, and nets; the texture of gnarled trees; and the palpable richness of massed and scattered foliage. After exploring the various possibilities one by one, the author, in the final chapter, shows you how to orchestrate the whole - dots and dashes, slashes and zigzags, mass and calligraphy, grace and staccato - into a complete and integrated painting. This unusual book, the only one on the subject, is illustrated in both black-and-white and color, with life-size or near life-size close-ups of subtle brushwork detail, plus reproductions of the complete painting. Brushwork should be of universal interest to art students, serious amateurs, teachers, and professional - anyone who wants to develop the expressive, varied brushwork essential to a good painting. 152 pages. 8 1/4 x 11 inches. 160 black-and-white illustrations. 48 color plates. Bibliography. Index."

Book Information

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Customer Reviews

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This is a wonderful 1977 book that makes any experienced painter stop and think. Of course Gruppe is world renown, so I should have expected this. The reason I didn't give it a 5 rating is that many photos are B&W. But since this purpose of this book is NOT to talk about color, AND since it is photographed in high relief shadowed lighting, that actually works out to be advantageous. I don't know if it is still in print or available in paperback. VERY different book on impasto painting.

A master of expressive brushwork. Worth having,

good person to work with & good book.

Clearly a very interesting book , but only for an artist. The title is very descriptive, limited in scope but giving serious food for thought at the serious art student. A Picture worth of a thousand words here apply. Sometimes the black and white illustrations make the suggestions hard to comprehend. But considering that the material exposed is the achievement of a lifetime of painting this book is a gem. Any plain air painter would surely learn a thing or two from Emile A.Gruppe'.

A very nice, well-illustrated book by a top artist. There is one color section, but most images are black and white which I feel makes it easier to appreciate the underlying structure of his paintings along with brushwork. The artist describes his thought process behind each painting, its design and brushwork, which is very interesting and helpful. I did find a short discussion regarding one of his paintings and technique in another old publication and wonder why something so relevant wasn't addressed in this book. Thus a little more discussion about the actual brushwork would have made it perfect, but overall it's a great book and I recommend it to anyone interested in studying and

improving brushwork.

This excellent book was supposed to be in "very good" condition. Many of the pages were disconnected from the book and many more were about to come out. I suggest that consult with the company that supplied this book about that company's standards. I have never before gotten a book through that was in a condition different from what had stated. Brushwork: A Guide to Expressive Brushwork for Oil Painting Merchant SKU: 4J-F3CW-IEFFASIN: 0823005259 Order-Item ID: 14555412630834

Perhaps my favorite Gruppe' book. It shows his impasto, his paint loaded brush strokes. I have never seen one of his paintings but I expect that they don't look so good if you put your nose up to the canvas. But, step back to normal viewing distance and I think that they must certainly be wonderful. Wish I could afford one of his works which seem to be growing in popularity and price.

I like this book because it is old (bought it used and the former owner's name was on the cover page with a date) and well used. It is a how-to book of sorts but not totally. I enjoyed reading it - I could almost hear Gruppe speak, but I can also go straight to the section about trees, etc. if I need advice on a specific thing while painting.

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